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Young Malaysian Artists : New Object(ion) III /
Institut Terjemahan & Buku Malaysia Berhad, Malaysia 2016

1v.
Includes Biography
9789674602444
\$ 32.00 / PB
826 gm.

<http://www.marymartin.com/web?pid=233165>

45 Years Journey of Art : Ali 'Mabuha' Rahamad / (Photography) Ali 'Mabuha'
Rahamad (Ed-in-Chief) Haned Masak

National Visual arts Gallery, Kuala Lumpur 2013
80p.

\$ 30.00 / PB
312 gm.

<http://www.marymartin.com/web?pid=233167>

Sanubari : Portraits in motion : A solo exhibition by Nirmala Karuppiah /
Balai Seri Visual Negara, Kuala Lumpur 2015

93p.
\$ 20.00 / PB
360 gm.

<http://www.marymartin.com/web?pid=233168>

Ruzaika Omar Basaree : Symbiosis Complementing Traditional and Contemporary
Digital Art in Harmony = Simbosis : Keharmonian Seni Traditional dan Seni
Digital Kontemporari / Syahrul Niza Ahmad Zaini (Eds) Alizam Hasan,
Osmihamidy Osman & Rosaniza Abbidin

National Visual arts Gallery, Kuala Lumpur 2015
139p.

\$ 40.00 / PB
410 gm.

<http://www.marymartin.com/web?pid=233170>

Oasis : Artists' Studios in Hong Kong, Vol. 2 / (Ed) Victor Lai Ming Hoi
Asia One Product & Publishing Limited, Hong Kong 2008

348p.
9789881704160
\$ 70.00 / HB

2340 gm.

<http://www.marymartin.com/web?pid=233132>

One Century of Austrian Art 1860 – 1960 = Um Seculo De Arte Austriaca 1860 – 1960 (2v) / (Eds) Staci, Chio leong & Maria Margarida Darias Saraiva

Museu de Arte de Macau, Macau 2016

2v. (152p.+354p.) (Boxed Set)

9789996502965

\$ 120.00 / HB

3980 gm.

<http://www.marymartin.com/web?pid=233133>

The Last Dumpling : Art & Cook Book / (Authors) Konstantin Bessmertny & Kristoffer Luczak

Headquarters of the Macau Cultural Creative Industry Association, Macau 2015

125p.

9789996592515

\$ 60.00 / HB

680 gm.

<http://www.marymartin.com/web?pid=233134>

Macau 5.0 / Goncalo Lobo Pinheiro (Preface) Jose Luis Peixoto

Goncalo Nuno Simoes Rodrigues Martins, Limited Edition, Macau 2015

154p.

9789996590979

\$ 50.00 / HB

864 gm.

Photographs

<http://www.marymartin.com/web?pid=233135>

The Magnificent Palace : Imperial Architectural of the Forbidden City = O Palacio Magnificente : Arquitectura Imperial da Cidade Proibida (2v) / (Eds) Iris, Lei Chi Hang, Isabel Carvalho & Margarida Saraiva Macau: Macau Museum of Art, 2015

Macau Museum of Art, Macau 2015

2v. (100p.+79p.)

In English,Chinese and Portuguese

9789996502880

\$ 175.00 / HB

2450 gm.

<http://www.marymartin.com/web?pid=233136>

Upiko Hnawang : Peintre miniature de Nouvelle-Caledonie / Hamid Mokaddem
Expressions,Nouvelle-Caledonie 2016

70p.

9791096354009

\$ 45.00 / HB

440 gm.

<http://www.marymartin.com/web?pid=232068>

The Palace Museum's Essential Collections : Paintings of the Jin, Tang, Song, and Yuan Dynasties / (Eds) Yi Hui & Li Shi, Zeng Jun

The Commercial Press (H.K.) Ltd. Hong Kong 2015

v, 302p.
9789620756597
\$ 90.00 / HB
1590 gm.

<http://www.marymartin.com/web?pid=231944>

The Palace Museum's Essential Collections : Paintings of the Ming and Qing
Dynasties / (Ed-in-Chief) Shan Jixiang (Eds) Li Shi & Yu Hui

The Commercial Press (H.K.) Ltd. Hong Kong 2015
v, 296p.
9789620756641
\$ 90.00 / HB
1550 gm.

<http://www.marymartin.com/web?pid=231945>

The Palace Museum's Essential Collections : Chinese Calligraphy / (Ed-in-Chief)
Shan Jixiang (Eds) Wang Liangqi, Fu Hongzhan & Wang Qi

The Commercial Press (H.K.) Ltd. Hong Kong 2016
v, 338p.
9789620756801
\$ 110.00 / HB
1720 gm.

<http://www.marymartin.com/web?pid=231946>

Embroidered Identities : Ornatly Decorated Textiles and Accessories of Chinese
Ethnic Minorities / (Eds) Mei-yin Lee & Dr. Florian Knothe

University Museum and Art Gallery, HKU, Hong Kong 2013
328p.
Includes Bibliography
9789881902269
\$ 60.00 / HB
2130 gm.

<http://www.marymartin.com/web?pid=231947>

The Palace Museum's Essential Collections : Chinese Ceramic Wares with
Polychrome Glaze / (Ed-in-Chief) Shan Jixiang (Eds) Lu Chenglong, Xu Wei & Gao
Xiaoran

The Commercial Press (H.K.) Ltd. Hong Kong 2016
v, 334p.
9789620756740
\$ 110.00 / HB
1720 gm.

<http://www.marymartin.com/web?pid=231948>

The Palace Museum's Essential Collections : Bronzeware from the Shang to Jin
Dynasties / (Ed-in-Chief) Shan Jixiang (Ed) Li Mijia

The Commercial Press (H.K.) Ltd. Hong Kong 2015
v, 298p.
9789620756580
\$ 90.00 / HB
1580 gm.

<http://www.marymartin.com/web?pid=231952>

Chen Xi: So We Remember / Florian Knothe, Sarah Ng and Chen Xi
University Museum and Art Gallery, HKU, Hong Kong 2016
71p.
9789881902351
\$ 25.00 / PB
432 gm.

<http://www.marymartin.com/web?pid=223664>

Once in a Life : Encounters with Nara / (Eds) Dominique Chan & Fumio Nanjo
Asia Society Hong Kong Center, Hong Kong 2016
160p.
9789881227256
\$ 52.00 / HB
770 gm.

Yoshitomo Nara is recognized as one of the most influential artists of the day. His works are very accessible, so much so that at times we do not look hard enough because we feel we understand them already. But how much do we really know about his angry, yet cute looking little girls? How is it that we all feel we recognize the emotions being portrayed? What makes his art so relevant to such a wide range of viewers?

Following from Asia Society Hong Kong Center's preceding exhibition, Life is Only One: Yoshitomo Nara, this publication is not only a compilation of the works in the exhibition, but also an extension with the inclusion of other works and essays that present the artist and his art from his life experiences and memories. Extra thoughts into his inspirations are offered by looking at his childhood, his time in Germany, his love for music, and the aftermath of the 2011 Earthquake. Like small pieces of a puzzle, they piece together little-known stories about the artist and above all his thoughts on life.

<http://www.marymartin.com/web?pid=231954>

Erich Lessing : The Pulse Of Time : Capturing Social Change in Post-War Europe / (Author) Johannes Rambarter & Florian Knothe
University Museum and Art Gallery, HKU, Hong Kong 2015
136p.
9789881902320
\$ 30.00 / PB
590 gm.

Erich Lessing: The Pulse of Time includes documentary images from the pinnacle of Lessing's career in the 1950s and 1960s, which illustrate the journalist's ability to be working in the right place at the right time. Lessing reported on many of the most significant political event in post-war Europe and his, now historical, photographs record social and economic change in ever developing societies in both Eastern and Western Europe.

<http://www.marymartin.com/web?pid=231955>

Glamour of the Jao's Lotus : Touring Exhibition Catalogue of Lotus-theme
Artworks / Professor Jao Tsung-I (Ed) Wong Hor Yan (et al.)
Jao Tsung-I Petite Ecole, The University of Hong Kong 2016
112p.
9789887702023
\$ 25.00 / PB
666 gm.

In the recent decade, "lotus" has been Professor Jao Tsung-i's major painting subject; meanwhile, he has also developed new techniques and methods for this type of painting. Therefore, lotus painting is also a symbol of his unceasing exploration of art. Professor Jao indicates that there is a reason why he loves to do lotus painting. His father named him "Tsung-i", literally meaning "modeling yourself after Zhou Dunyi", because his father hoped that he could learn after Zhou. Zhou was a master of the Neo-Confucianism in the Song dynasty who loved lotus, and his Ode to Lotus has been the most important essay praising lotus since then. Nonetheless, according to Professor Jao, Bada Shanren's "Flowers on the River" is the major agent to induce him of his unique Jao's Lotus.

There was unanimity among the Jao Tsung-I Petite Ecole of The University of Hong Kong, the Jao Tsung-I Petite Ecole Fan Club, and the Jao Studies Foundation that "lotus" is the theme of a touring exhibition in China this year. Therefore, Glamour of the Jao's Lotus: Touring Exhibition Catalogue of Lotus-theme Artworks by Professor Jao Tsung-i demonstrates the lotus artworks of Professor Jao, which reveals his idea of "amalgamation of scholarship and art" and his everlasting creativity.

<http://www.marymartin.com/web?pid=231958>

Illustrious Illuminations : Christian Manuscripts From the High Gothic to the High Renaissance (1250-1540) / (Authors) Dr. Florian Knothe & Robert McCarthy

University Museum and Art Gallery, HKU, Hong Kong 2015

104p.

Includes Bibliography

9789881902344

\$ 30.00 / PB

514 gm.

Illustrious Illuminations presents a selection of illuminated Christian Manuscripts from the McCarthy Collection. Ranging in date from the High Gothic to the High Renaissance (1250-1540), the miniature paintings give evidence of the talent and culture connected to the art of book illustration. Many of the vibrant hand-copied volumes contain some of the finest illustrations ever produced across Europe, well before Johannes Gutenberg introduced the printing press around 1454. These particular illustrations were chosen from Bibles, books of hours and psalters in order to exemplify a shift in style, from Gothic to Renaissance lines, which likewise was apparent in the architecture and paintings produced under the auspices of the Church. The often harder, more contrasting, lines of the Gothic give way to the Renaissance's altogether natural contours, as well as to softer and increasingly personal facial features.

<http://www.marymartin.com/web?pid=231959>

Mexican Modernity : 20th Century Paintings from the Zapanta Mexican Art Collection / (Curators) Gregorio Luke & Dr. Florian Knothe

University Museum and Art Gallery, HKU, Hong Kong 2016

63p.

9789881902368

\$ 15.00 / PB

288 gm.

This catalogue is published to coincide with the UMAG exhibition Mexican Modernity: 20th-Century Paintings from the Zapanta Mexican Art Collection. Mexican Modernity displays, through 40 paintings, the development of painterly styles and social representations, from the more European-influenced compositions to predominantly indigenous themes that regularly appeared as liberal Mexico sought to distinguish itself from its Spanish colonial past. The exhibition aims to introduce the different, and at times unique, styles, such as muralist art and neomexicanismo, and to highlight the importance that local painters played in the development of neo-expressionist and postmodern art, as well as the colour palette and compositions that are today celebrated as significant contributions.

<http://www.marymartin.com/web?pid=231961>

Proceedings of the Sixth International Conference on the History of Ethiopian Art,
Addis Ababa, 5-8 November 2002 / Birhanu Teferra & Richard Pankhurst (Eds)
Institute of Ethiopian Studies, Addis Ababa University, Ethiopia 2003
iv, 461p.

\$ 65.00 / PB
772 gm.

<http://www.marymartin.com/web?pid=231960>

Chuang Che Retrospective Exhibition / (Chief Ed) Fang Mei-ching
Taipei Fine Arts Museum, Taiwan 2015
210p.

9789860472363
\$ 80.00 / HB
2470 gm.

<http://www.marymartin.com/web?pid=231593>

Beloved Baby Carrier : Tradition and Innovation / (Chief Eds) Chiang Kuei-Jen (et
al.)

National Museum of History, Taiwan 2016
192p.

9789860478822
\$ 60.00 / PB
992 gm.

<http://www.marymartin.com/web?pid=231594>

Lord Jiaqing and the Journey to Taiwan Special Exhibition / Fung Ming-Chu, Chen
Lung-Kuei (Eds)

National Palace Museum, Taiwan 2016
192p.

9789575627645
\$ 60.00 / PB

<http://www.marymartin.com/web?pid=231595>

Exhibition Guidebook for O-mai-padme-hū: Tibetan Buddhist Art in the National
Palace Museum /

National Palace Museum, Taiwan 2016

9789575627652
\$ 40.00 / PB

<http://www.marymartin.com/web?pid=231596>

Green Taras of Bogd Khaan / Gunchin-Ish Tsegmed (Ed) Mendsaikhan Otgonbileg
Bogd Khaan Palace Museum, Mongolia 2015

88p.
9997375386 ; 9789997375384
\$ 35.00 / PB
340 gm.

Dedicated to the 380th Anniversary of Undur Gegeen Zanabazar's birthday

<http://www.marymartin.com/web?pid=230492>

9th Catalogue 2015 [Mongolia] / Chononborte Batmunkh Jigjid & Keruud
Mandukhai Batjargal

Ninth Art Foundation, Mongolia 2015

82p.

9789996245022

\$ 35.00 / PB

282 gm.

<http://www.marymartin.com/web?pid=230493>

Ulamjlalt moengoen urlaliin shildeg bueteelueued = Masterpieces of Mongolian Traditional Silver Handicrafts / (Authors) Ts. Batsaikhan & L. Tsetsegdelger (Ed) B. Orgil

Munkhiin Useg Publishing, Mongolia 2013

218p.

9996218376 ; 9789996218378

\$ 75.00 / HB

1090 gm.

null

<http://www.marymartin.com/web?pid=185824>

Best Creations of Traditional Steel Iron Arts / (Authors) Ts. Batsaikhan & Benkhbayar (Ed) B. Orgil

Munkhiin Useg Publishing, Mongolia 2015

245p.

9996238407 ; 9789996238406

\$ 75.00 / HB

1130 gm.

<http://www.marymartin.com/web?pid=230494>

Mongolian Traditional Wooden Pieces of Household / (Authors) Ts. Batsaikhan & T. Nyamkhuu

Munkhiin Useg Publishing, Mongolia 2015

162p. ; 21 x 30cm.

9996214974 ; 9789996214974

\$ 75.00 / HB

870 gm.

<http://www.marymartin.com/web?pid=141923>

Masterpieces of Nomadic Mongolia: Collections of Gansukh Sodnom / "Eternal Art" Antique Gallery, Narantuya Ts & Shur. B

Munkhiin Useg Publishing, Mongolia 2015

162p.

9789997328847

\$ 90.00 / HB

1170 gm.

<http://www.marymartin.com/web?pid=230495>

Mongolia : The Nation Born on Horseback / Tsend Tsend-Ayush (Ed) Gereltuv Dashdorov (Photographs) Bat-Erdene Namjilodorj

Bat-Erdene Namjildorj, Mongolia 2015

180p.

9997328302 ; 978999328304

\$ 50.00 / PB

946 gm.

Photo Album

<http://www.marymartin.com/web?pid=230496>

The Art of Zaya / Zayasaikhan Sambuu

Zayasaikhan Sambuu, Mongolia 2016

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9789997358257

\$ 150.00 / HB

1020 gm.

<http://www.marymartin.com/web?pid=230497>

Hoeh tengeriin ornoor... = Land of the Eternal Blue Sky / Gan-Ulzii Gonchig
(Photographer) (Ed) Oyun

Gan-Ulzii Gonchig, Mongolia 2015

158p.

9789996242649

\$ 50.00 / PB

834 gm.

null

<http://www.marymartin.com/web?pid=190088>

The Beauty of Mongolia : Photo Album / (Author) Oktyabri Dash

Oktyabri Dash, Mongolia 2015

156p.

9789992979356

\$ 50.00 / HB

1060 gm.

null

<http://www.marymartin.com/web?pid=190163>

Sacred Flash : Photo Album /

Kh. Sergelenbat, Mongolia 2015

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\$ 40.00 / HB

308 gm.

<http://www.marymartin.com/web?pid=230498>

Secret History of Mongol Costumes, I (100 000 BC-XI A.D) / (Authors) B. SUVD,
U. Erdenebat & A. Saruul (Ed) J. Saruulbuyan

Academy of National Costumes Research, Mongolia 2015

100p. ;

Includes Bibliography

9789997328274

\$ 125.00 / HB

1110 gm.

<http://www.marymartin.com/web?pid=230499>

Secret History of Mongol Costumes, II (XII-XXI centuries) / (Authors) B. SUVD,
U. Erdenebat & A. Saruul (Eds) J. Saruulbuyan & U. Erdenebat

Academy of National Costumes Research, Mongolia 2015

143p. ; 145p.
Includes Bibliography
9789996237201
\$ 125.00 / HB
1530 gm.

<http://www.marymartin.com/web?pid=230500>

Especial White Tara / Gunchin-Ish Tsegmed (Ed) Mendsaikhan Otgonbileg
Bogd Khaan Palace Museum, Mongolia 2016
80p.
9997375696 ; 9789997375698
\$ 40.00 / PB
304 gm.
Dedicated to the 90th Anniversary of Bogd Khaan Palace Museum
<http://www.marymartin.com/web?pid=230501>

Masterpieces of Undur Gegeen Zanabazar / (Ed) Otgonsuren D.
Chojjin Lama Temple Museum, Mongolia 2015
48p.
9789997307149
\$ 35.00 / PB
190 gm.
Dedicated to the 380th Anniversary of Undur Gegeen Zanabazar's birth
<http://www.marymartin.com/web?pid=230502>

Cham Tsam / (Eds) Otgonsuren D. & Khatanbaatar, Choi
Chojjin Lama Temple Museum, Mongolia 2015
72p.
9789997307583
\$ 35.00 / PB
184 gm.
<http://www.marymartin.com/web?pid=230503>

Mongolian Porcelain / (Authors) Ts. Batsaikhan & N. Turbat (Ed) B. Orgil
Munkhiin Useg Publishing, Mongolia 2013
260p.
9997301048 ; 9789997301048?
\$ 80.00 / HB
1260 gm.
<http://www.marymartin.com/web?pid=230504>

Nepal Himalaya : A Journey Through Time / Lisa Choegyal (Photographs) Sujoy
Das (Foreword) Reinhold Messner
Vajra Books, Kathmandu 2016
163p.
9789937623575
\$ 30.00 / HB
1140 gm.
<http://www.marymartin.com/web?pid=228955>

Embodied Enlightenment: Samundra Man Singh Shrestha : Contemporary Newar
Paubha Paintings / (Curators) Dr. Dina Bangdel & Prajwol Man Shakya
Bodhisattva Gallery, Baber Mahal Revisited, Nepal 2016

xxvi, 74p.

Includes Bibliography

9789937008785

\$ 75.00 / HB

1000 gm.

1. Buddhist Art – Exhibitions – Nepal
2. Buddhist Painting – Nepal – Contemporary Paubha
3. Exhibitions – Artists – Samundra Man Singh Shrestha
4. Exhibitions – Collections – Anjana and Purna Shakya

<http://www.marymartin.com/web?pid=228956>

Himalayan Children : Growing up in Sikkim, Nepal and Pakistan (1970-2014) /
(Author) Fritz Berger

Vajra Books, Kathmandu 2016

vii, 200p.

9789937623599

\$ 40.00 / HB

1480 gm.

Photographs

<http://www.marymartin.com/web?pid=228957>

Hibla ng Lahing Filipino = The Artistry of Philippine Textiles / (Curator) Ana Maria
Theresa P. Labrador

National Museum, Philippines 2013

x, 162p.

Includes Index ; Bibliography

9789715670210

\$ 100.00 / PB

730 gm.

<http://www.marymartin.com/web?pid=227398>

Mural Paintings of Ancient Bagan : AD – 11st Century / (Illustrated) Maung Kyi
Pan (Myin Kabar)

Ananda Book Shop, Myanmar 2015

212p.

\$ 75.00 / PB

1050 gm.

<http://www.marymartin.com/web?pid=226451>

A Variety of Myanmar Designs : In Painting And / Or Sculpture [Wood, Stucco
and Stone] / (Collected, Drawn & Compiled) Htyun Yee

Text River Publishing House, Myanmar 2016

1v.

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220 gm.

<http://www.marymartin.com/web?pid=226452>

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